

CLASSIC PLANNING ACADEMY YEAR 2 - GENERAL PROGRAM

Year 2 consist of 2 semesters of 15 weekly classes of 5 hours each (30 weeks in total).
 Students are expected to spend 10 hours a week on individual study beyond classwork.
 Individual studio tutoring is provided at a rate of 1 to 2 hours per week per student as required.
 There may be gap weeks in between weekly classes to accommodate religious and/or bank holidays.
 Exact dates, starting times and gap weeks to be confirmed by consensus between all Students and Education Board.
 Classes are taught online and recorded for the personal use of the students.
 Some classes will have selected Guest Lecturers, experts in their fields.
 CPA reserves the right to vary the contents of the classes based on its judgement.
 This course is offered subject to a minimum quorum of 8.

SEMESTER I

Class No	Duration	GENERAL TOPIC	Summary of Contents
1	5h	Media I : Drafting and Measured Drawings.	Plans, Elevations, Sections, Roof Plans. Site Plans. Line Thicknesses. Sheet Composition & Scales. Drafting and Measured Drawings.
2	5h	Architectural Design Studio - I (Small Building)	Introduction of the project, precedents & first esquisses. Studio Progress Presentation.
3	5h	History of Architecture and Urbanism I	The Eternal Present: The beginnings of Architecture. The Architectural Canon: Greece and Rome. The Origins of Urbanism. Urbanism in Antiquity. Studio Progress Follow-up.
4	5h	Media II: Freehand Drawing, Perspective & Sketchbooks.	Freehand Perspective. Shadows. Sketchbook Organisation. Studio Progress Follow-up.
5	5h	Architectural Design Studio - I (Small Building) Architectural Design Studio - II (Medium Building)	Final Presentation of Design Studio I Introduction of Design Studio II. Studio Progress Presentation.
6	5h	History of Architecture and Urbanism II	Transition to Late Antiquity. Advent and Expansion of Islam. Islamic Cities. Studio Progress Follow-up.
7	5h	Professional Intersections I: Climate, Ecology and Countryside	Climate. Ecology. Countryside.
8	5h	Media III: Basic Watercolour	Watercolour Paper. Washes. Architectural Palette. Studio Progress Follow-up.
9	5h	History of Architecture and Urbanism III	Architecture of the Middle Ages. Medieval Cities. Studio Progress Follow-up.
10	5h	Professional Intersections II: Working with Engineers and Consultants	Working with Civil Engineers. Collaborating with skilled craftsmen. Construction & Building Systems. Sales, Real Estate, Development, and Finance.
11	5h	Architectural Design Studio - II (Medium Building)	Studio Progress Presentation.
12	5h	History of Architecture and Urbanism IV	World Classical Perspectives: Asia, Africa and Pre-Columbian America. Studio Progress Follow-up.
13	5h	Literature of Classical Architecture - I	Literature of Classical Architecture in Antiquity. Vitruvius and Vitruvian Theory (From Antiquity to its "Rediscovery"). In search of a theory of Islamic Architecture. Studio Progress Follow-up.
14	5h	Architectural Design Studio - II (Medium Building)	Studio Progress Presentation.
15	5h	Architectural Design Studio - II (Medium Building)	Final Presentation

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SEMESTER II

Class No/Class No	Duration	GENERAL TOPIC	Summary of Contents
16	5h	Classic Planning Studio - I	Thesis preparation & research [The thesis should have a planning aspect, so this preparatory semester integrates both Architecture and Planning.]
17	5h	Media IV: Basic Sketchup	Creating Prisms. Importing plans. Importing JPEGs & Elevations Studio Progress Follow-up.
18	5h	Classic Planning Studio – II	Studio Progress Presentation.
19	5h	History of Architecture and Urbanism V	Revising Antiquity: Quattrocento and Cinquecento in Italy. Renaissance in Europe and America. Studio Progress Follow-up.
20	5h	Classic Planning Studio - III	Progress Review Review of other assignments
21	5h	History of Architecture and Urbanism VI	The Crisis of the 17 th Century and Baroque Architecture. The Enlightenment and coming back to the Origins: Neoclassicism. Studio Progress Follow-up.
22	5h	Literature of Classical Architecture – II	Spread of Vitruvian Theory and the new Architectural treatises: From Alberti to Durand. Theory of Classical Architecture 1400-1800. Studio Progress Follow-up.
23	5h	Classic Planning Studio – IV	Studio Progress Presentation.
24	4h	History of Architecture and Urbanism VII	Architecture of the Long 19 th century (1789-1914). The transformation of the Medieval and Early Modern City and its transition to the Industrial and Bourgeois City. Studio Progress Follow-up.
25	5h	Professional Intersections III: Neuroaesthetics, Beauty, Fractals and Vitruvian Values.	Neuroaesthetics Beauty Fractals Vitruvian Values.
26	4h	Classic Planning Studio – IV	Progress Review Review of other assignments
27	5h	History of Architecture and Urbanism VIII	Architecture of the Short 20 th century (1914-1991) and early 21 st century (1991-2023). The Destruction of the Traditional City and the process to recover it.
28	5h	Literature of Classical Architecture – III	Architectural Theory from Durand to Krier. A new beginning for Tradition and Classicism.
29	5h	Classic Planning Studio – V	Studio Progress Presentation.
30	5h	Annual Beaux-Arts Ball and End-of-Year Exhibition	Final Presentation